

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN

For Alto Saxophone and Concert Band

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Catalog Number 2771

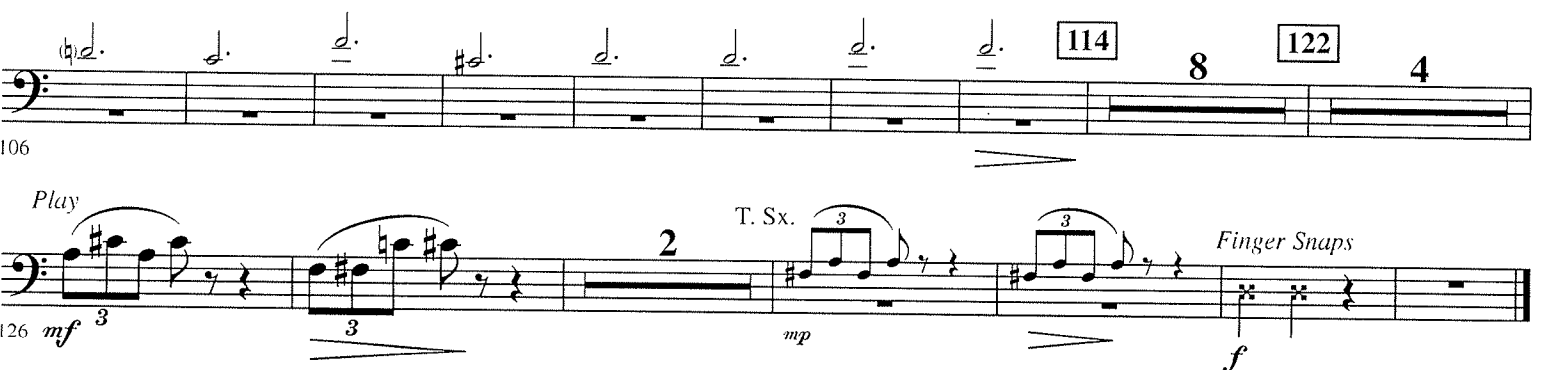
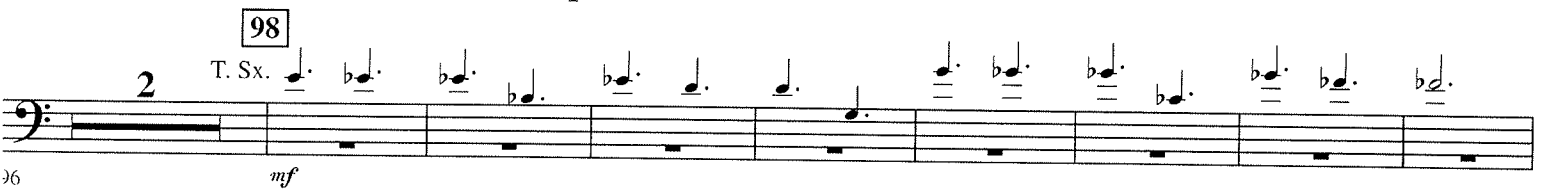
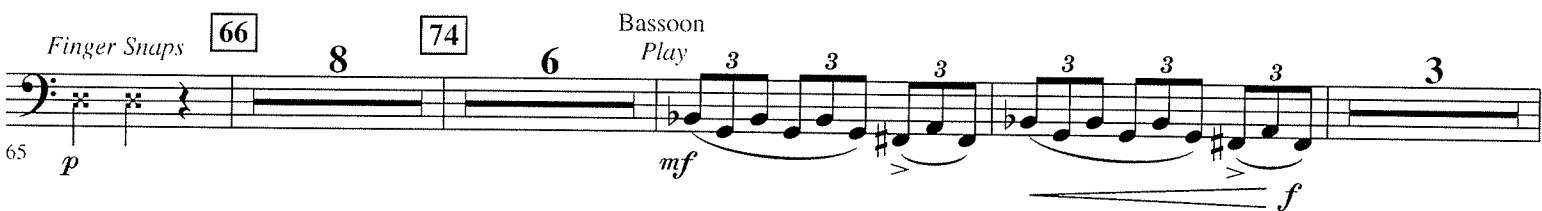
JOHN WILLIAMS

Transcribed by Stephen Bulla

BASSOON 2
Contra Bassoon

1. Closing In

Stealthily (♩ = 152)



BASSOON 2

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

15 10 4

accel. ad lib.

20 Move a little

Contra Bassoon

Quickening a little

4 4

19 rall. pp

32

39

2 8

mf rall. a tempo

47

mp rall.

Cadenza

Colla parte

Slowly & Reflectively

Cadenza

4

56 p/pp niente rit.

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

Contra Bassoon

p p cresc.

11

6

10 mp f

27

to Bsn.

33

6 6 2

24

5 2 51 8

41

BASSOON 2

Bassoon

60 *mf*

mf *p*

67

mp

76

81 11 92 Playfully

94 *mf*

mf *mf* *sfz*

102

mf

108

f

115

f *cresc.*

123

to C. Bsn. 126 10 136 17

153

Contra Bassoon Solo 176 3 to Bsn.

BASSOON 2

180

6 186 2 2 2 193 4

Bassoon

201 Joyously

197 *mf* *mf* < *f marc.*

204

210 *mf* 220

221 *ff* 225

228 *f* *ff*

to C. Bsn. 236 C. Bsn. *p* *mf*

245 *sfz/pp* *f* > *p* *cresc.*

252 *mf* (lunga) *a tempo* *sfz*